## SUPPLIES.

Fabric reproduction in small prints.
6 each $1 / 4$ meter in different colors
$1 / 4$ meter blue
Backing and batting $30^{\prime \prime} \times 30^{\prime \prime}$
Binding 2 pieces $2,5^{\prime \prime} \times$ WOF.

## Cutting.

From each of the 6 reproduction fabrics cut:
6 pieces $3^{\prime \prime} \times 4.5^{\prime \prime}$ rectangles
6 pieces $2^{\prime \prime} \times 3^{\prime \prime}$ rectangles
From the blue fabric cut:
36 pieces 2" x 2" squares.


Sewing.
Sew a blue $2^{\prime \prime}$ square to a $2^{\prime \prime} \times 3^{\prime \prime}$ rectangle, press to the blue square


Sew a matching $3^{\prime \prime} \times 4.5^{\prime \prime}$ rectangle to this unit to make the block, press towards the large rectangle.
Unfinished block size 4.5" x 4.5".


Make 6 from each color, 36 blocks
If you would like a scrappier look, use more colors, say 3 of each then you would need 12 colors.
For the scrappiest look use a 5 " square for each blocks main color, keeping the blue 2 " squares for balance.

Quilt layout and sewing.


Sew the blocks together into 6 rows of 6 blocks, orienting the blocks as shown above.


Layer the quilt top with the bating and the backing, you can use pins or spray baste it. Quilt with a small meander or other free motion design or use your walking foot for some straight line quilting $1 / 4 \prime$ from the edge of each block. Hand quilting would look lovely and a if you have never hand quilted before this would be a great place to start. You can find lots of tutorials on YouTube.

Trim the excess batting and backing and bind the quilt with the $2.5^{\prime \prime}$


